



INTERNATIONAL
CONGRESS

INDIGENOUS WORLDS, AMERICA:

ART, CULTURE,
ANCESTRY AND
PERSPECTIVES FOR
GOOD LIVING



registration calendar

THEMATIC SYMPOSIUMS AND MINI-COURSES

START

25th march
2024

TERMINATION

20th april
2024

AUGUST

20-23

coimi.net/en/subscriptions

FEDERAL UNIVERSITY OF RORAIMA, BRAZIL



Realization



Support





V INTERNATIONAL CONGRESS INDIGENOUS WORLDS, AMERICA (V COIMI, ABYA YALA): ART, CULTURE, ANCESTRY AND PERSPECTIVES FOR GOOD LIVING

ORGANIZATION

August 20 – 23, 2024
Federal University of Roraima
Roraima, Brazil

ORGANIZATION

Federal University of Roraima, Brazil

ORGANISERS/COLLABORATING INSTITUTIONS

CHAM- Centre for the Humanities, FCSH, Nova University of Lisbon, Portugal
Postgraduate Program in History (PPGH),
Federal University of Campina Grande
Pablo Olavide University, Sevilha, Spain
Sorbonne Nouvelle University- France

COIMI GENERAL COORDINATION WITHIN THE INTERNATIONAL RESEARCH GROUP "PERMANENT SEMINAR ON INDIGENOUS WORLDS - SEPMIAI"

Juciene Ricarte Cardoso Tarairú - PPGH/UFCG and CHAM- Centre for the



Humanities, FCSH, Nova University of Lisbon, Portugal

**GENERAL COORDINATION OF V COIMI, ABYA YALA (AMERICA) AT THE
FEDERAL UNIVERSITY OF RORAIMA, BRAZIL**

Fábio Almeida de Carvalho - Insikiran - PGL/UFRR

ORGANIZING COMMITTEE FROM THE FEDERAL UNIVERSITY OF RORAIMA

Roberto Mibielli, PPGL/UFRR
Sheila Praxedes Pereira Campos, UFRR
Fernando Yekuana Gimenes, UFRR
Isabel Maria Fonseca Gondinho, UFRR
Danielle Trindade, UFRR
Ananda Machado, UFRR
Catarina Janira Padilha, UFRR/UNESA
Hanna Limulja, UFRR
Denis Viana de Souza, UERR/PPGE
Simone Rodrigues Batista Mendes, UFRR
Francilene Rodrigues dos Santos, UFRR
Verônica Prudente Costa, UFRR
Yasmim Trindade Rebelo, UFRR
Amarildo Ferreira Júnior/UFRR
Madiana Valéria de Almeida Rodrigues, UFRR
Fernando José Ciello, UFRR
Suênia Kdidija de Araújo Feitosa, UFRR
Sony Ferseck, UFRR
Truduá Dorrico, UFRR
Comunidade Tabalascada, egressos of UFRR

COLLABORATIVE COMMITTEE

Nayibe Gutierrez Montoya, Pablo de Olavide University, Spain
Ana Catarina Garcia, CHAM/NOVA FCSH - New University of Lisbon, Portugal,
Pablo Ibanez Bonillo, CHAM/NOVA FCSH - New University of Lisbon, Portugal,
Brigitte Thiérion CREPAL - Sorbonne University, Paris - France
Fernando Simplício dos Santos, UNIR, Brazil

SCIENTIFIC COMMISSION

Adriano Israel Guerra, History and Heritage Program Director



Agata Błoch, Institute of History of the Polish Academy of Sciences, Poland
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Maria Manso, Évora University, Portugal
Mariana Souza da Cunha. PRONAT/UFRR
Mayusa Isolina González Cauich, Intelectual, Mayan people, Mexico
Nayibe Gutiérrez – Pablo de Olavide University, Spain
Neila Barbosa Osório, UMA/PPGE/UFT, Brazil
Nestor Daniel Vargas Córdoba, University of Antioquia, Colombia
Pablo Ibáñez-Bonillo - CHAM/NOVA FCSH - New University of Lisbon, Portugal,



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Suênia Kdidija de Araújo Feitosa, UFRR
Sony Ferseck, UFRR
Truduá Dorrico, UFRR
Verônica Prudente Costa, UFRR

PRESENTATION

The International Congress Indigenous Worlds (COIMI) is a biannual event, created within the framework of the Permanent Seminar Indigenous Worlds - Abya Yala (SEPMIAI) at the Humanities Centre (CHAM / NOVA FCSH-UAC) at the New University of Lisbon, Portugal in partnership with the Federal University of Campina Grande, Paraíba, Brazil between 27 and 28 April 2015. The Indigenous Worlds group of CHAM-UNL implemented the COIMI with the support of the Pablo Olavide University, Seville, Spain, and in 2019 the COIMI was held in Sorbonne Nouvelle, Paris, France. COIMI is a space for reflection and debate on issues linked to indigenous peoples. A collaborative network with national and international scope for interdisciplinary discussions on indigenous peoples of America past and present. In the IV COIMI - ABYA YALA 2023 that will take place in the Universidad del Magdalena, city of Santa Marta, Colombia, it is intended to expand the dialogues between indigenous and non-indigenous researchers, to build a new epistemological, political, decolonial and interdisciplinary paths.

THE V INTERNATIONAL CONGRESS ON INDIGENOUS WORLDS (COIMI), AMERICA (V COIMI, ABYA YALA): HISTORY, ART, EDUCATION, CULTURE, ANCESTRY AND PERSPECTIVES FOR GOOD LIVING will be held at the Federal University of Roraima from August 20 to 23, 2024. The aim is to broaden dialogues between indigenous and non-indigenous researchers, to build other epistemological, historical, political, decolonial, and interdisciplinary paths on art, education, culture, ancestry, and perspectives for good living. To broaden the scope of network COIMI has been building the integration of Brazilian universities in northern Brazil, that have consolidated work on indigenous issues. In this event edition, particular importance will be given to the fact that indigenous education, culture, and verbal arts are significant repositories of ancestral knowledge. This



knowledge has been, and still is, consistently disregarded by Western epistemologies which, in the colonial and post-colonial periods, excluded them from the epistemological system, as they were considered products "primitive" and "ignorant" peoples considered, whose knowledge inherited negative qualities attributed. As a result, these societies have historically been the objects of Western epistemologies, the only ones considered relevant, and never the subjects of their own epistemes. Nevertheless, the V COIMI aims to be a space for non-hierarchical relations between knowledges, which will allow millenary knowledge of native peoples to be incorporated into the scientific "main stream".

INDIGENOUS AND NON-INDIGENOUS PUBLIC TARGET

- Teachers
- Researchers
- Undergraduate and post-graduate students
- Activists/indigenists
- Others interested in the indigenous theme
- Indigenous organizations

GENERAL OBJECTIVE

To consolidate the collaborative network of national and international scope that debates interdisciplinary issues in Europe and Abya Yala (America) on the agencies of indigenous peoples from the 16th century to the present day. The emphasis will be on broadening dialogues between indigenous and non-indigenous researchers, building other epistemological, historical, political, decolonial and interdisciplinary paths on art, education, culture, ancestry, and perspectives for well-being.

METHODOLOGY

The V COIMI Abya Yala (America) at UFRR will be presential. It will be structured in simultaneous Thematic Symposia - STs, coordinated by up to three researchers who will mediate presentations of oral communications (masters, masters students, doctors and doctoral students) and posters (undergraduates, graduates, and representatives of institutions with projects that present partial or total results of research, extension practices and/or cultural products). There will also be short



courses, round tables, and conferences.

SCHEDULE



SCHEDULE FOR V COIMI: AUGUST 20-23, 2024

27/11/2023 to 29/02/2024	Call for proposals for Thematic Symposia E-mail: coimisimposio2024@gmail.com
20/03/2024	Announcement of Thematic Symposia list
27/11/2023 to 29/02/2024	Registration for short course proposals E-mail: coimimicurso2024@gmail.com
20/03/2024	Announcement of the list of Short Courses
25/03/2024 to 20/04/2024	Registration for the presentation of papers in Thematic Symposia (oral communication and poster) and short courses: https://coimi.net/en/subscriptions
05/05/2024	Announcement of papers approved list for presentation at the TS
30/09/2024	Deadline for submission of full texts for the Proceedings
19/08/2024	Deadline for registration general participation: https://coimi.net/en/subscriptions
20 a 23/08/2024	Conference dates



PROGRAMME | SCHEDULES AUGUST 20-23, 2024

SCHEDULES	ACTIVITIES
AUGUST 20th, 2024	
Morning and afternoon 8:30 - 12:00am – 2:30 - 4:00pm	Registration and delivery of IV COIMI material
Morning 9:00 - 12:00am	Opening Ceremony Opening Conference
Afternoon 2:00 - 5:00pm	Thematic Symposia (oral and poster presentations)
Night 5:30 - 7:00pm	Book launches and cultural events
AUGUST 21st, 2024	
Morning 8:00 - 10:00am	Short courses
Morning 10:00 - 12:00 am	Round-Tables



Afternoon 2:00 - 5:00pm	Thematic Symposia
Evening 5:30 -7:00pm	Book launches and cultural events
AUGUST 22nd, 2024	
c 8:00 - 10:00am	Short courses
Morning 10:00 - 12:00am	Round-Tables
Afternoon 2:00 - 5:00pm	Thematic Symposia
Evening 5:30 -7:00pm	Book launches and cultural events
AUGUST 23rd, 2024 Location: Tabalascada Indigenous Community	
Morning 8:00 - 10:00am	Indigenous People and the University: Poster Section
Afternoon 10:00 - 13:00pm	Reports from Indigenous Graduates in Higher Education



Evening| 15:00 - 17:30pm

**Closing Conference
Celebration
Final Plenary**

REGISTRATION AND PAPER SUBMISSIONS

Fees/Categories

- University Professors with paper presentation: R\$ 150,00 (+- 30\$ US dollars),
- Postgraduation students - Doctoral candidates with oral communications - R\$ 100,00 (+- 20\$ US dollars),
- Postgraduation students - Master students with oral communications - R\$ 80,00 (+- 16\$ US dollars),
- Undergraduates, graduates, and teachers of public network with presentation of papers in poster format are excused of payment

ATTENTION:

1 - Teachers/supervisors who publish as co-authors of their post-graduate, post-graduate, undergraduate, and graduate students **MUST APPLY** at the event as teachers with presentation of oral or poster papers.

2 - The co-authors of oral communications will have to **PROVE** payment of the registration fee, as well as the main author, in one of the categories of the event.

Thematic Symposia proposals procedures

Thematic symposia can only be proposed by doctoral researchers and doctoral students who, once the ST has been approved at V COIMI, must officially register for the event according to their category. Proposals should be sent to: coimisimposio2024@gmail.com

ST proposals must contain an abstract with a title in bold capital letters, followed by the name of proposer(s), institution(s) of origin, e-mail and WhatsApp contact. The abstract must be written single-spaced, font size 12, between 15 and 20 lines, using the Word for Windows text editor, Times New Roman font, 3 cm margins, without citations and references, justified, in a single block of text, without paragraphs, 1.0 line spacing.

Short courses proposals procedures

The short courses can be proposed by up to two researchers - doctors and doctoral students, masters and master's students - who, once their proposal has been approved at the V COIMI, must officially register for the event according to their category.



Proposals should be sent to: coimimicurso2024@gmail.com

Proposals for short courses must include an abstract with the title in bold capital letters, followed by the name of proposer(s), institution(s), e-mail and WhatsApp contact. The abstract must be written single-spaced, font size 12, between 15 and 20 lines, using Word for Windows text editor, Times New Roman font, 3 cm margins, justified, in a single block of text, without paragraphs, 1.0 line spacing. It should also contain a general objective, specific objectives, methodology, teaching resources, basic and complementary bibliography.

Presentations proposals procedures

During registration, the author(s) must indicate the Thematic Symposium in which they will present their work and indicate the modality: Oral Communication or Poster/graduation. Submissions should be sent to: coimitrabalhos2024@gmail.com

Work registration:

The Thematic Symposia will be spaces for oral presentations of research by master's and doctoral students, as well as master's and doctoral researchers from different areas of knowledge working on indigenous issues. Linked to the STs, there will be poster presentations for undergraduates, graduates and the results of extension projects, as well as the results of institutional actions.

General conditions for submitting a paper: oral communication and poster

1. Authors and co-authors must be registered for the event.
2. Authors of papers and posters may register a maximum of 1 (one) paper, either as author or co-author, except when the co-authors are supervisors of undergraduate or postgraduate work.
3. Advisors who have several students at the event and choose to be co-authors will only need to make a single registration and payment.
4. In proposals for communications by doctoral and master's students, advisors who are not listed as co-authors in the abstracts must register their institutional guidance in a footnote, either in the abstracts or in the full texts.
5. In proposals for communications by undergraduates, the supervisors must be co-authors of the abstracts and indicate their institutional affiliation.
6. In the case of co-authored papers, co-authors must register for the event according to their respective categories.
7. Papers signed by more than three authors will not be allowed.

Submission instructions

After registration and fee payment all attendees must submit the abstracts. After Scientific Committee approval of each work will be placed in the appropriate TS. The paper and poster proposals will be published on the event website, initially in the form of a list of accepted papers. On the first day of the event, they will be available in the abstracts book. Only after confirmation of acceptance of the abstract



should the full text be sent.

The proceedings with the full texts will also be available in digital form on the website one month after the end of the event when it'll appear with the ISBN registration.

Formatting abstracts

Abstracts must contain a title in bold capital letters, followed by the name of the author and co-author if there is one, the name of the presenter, the institution of origin, funding, and e-mail address. It should be written single-spaced, in font size 12, between 15 and 20 lines, using the Word for Windows text editor, Times New Roman font, 3 cm margins, without citations and references, justified, in a single block of text, without paragraphs, 1.0 line spacing.

Formatting complete papers

Complete papers should be between 10 and 15 pages long, including bibliographical references, as follows: a) Title: capitalized, bold, font (Times New Roman), size 12, centered; b) Name(s) of the author(s): aligned to the right, with the presenter's name underlined. E.g.: SURNAME, Name; c) Institutional link: University Institution, Department of Education, school, or research agency to which the authors are linked. Aligned to the right, without bold; abstract and 4 keywords; d) E-mail: aligned to the right, without bold. Full papers must contain an introduction, development, final considerations or conclusions and bibliographical references in accordance with the rules of the [ABNT](#). The font of the paper should be (Times New Roman), font size 12, A4 sheet and 1.5 line spacing. Top margin 3cm; bottom margin 2cm; left margin 3cm; right margin 2cm. In-text citation: author, date and page.